
DESIGN & TECHNOLOGY: FASHION & TEXTILES

This syllabus has been designed to encourage students to take a broad view of the subject and to develop their capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing. The Fashion and Textiles course is intended to reflect the wide-ranging activities of professional designers and covers a mixture of materials. In any Design and Technology course it is important that pupils can communicate their thinking clearly and represent their ideas graphically, so Graphics will form an integral part of this course. The course is intended for those who are interested in resolving practical problems; and using the skills of designing and communicating which are associated with developing ideas into a tangible form; it concentrates upon forming a bridge between theory and practice. This course provides the opportunity for students to specialise in Fashion and Textiles.

Examining Board
AQA

Specification
A Level 7562

ENTRY REQUIREMENTS FOR THE A LEVEL COURSE

Please see the Sixth Form Admissions Policy for the entry requirements to this course.

This qualification is linear: students will sit all their exams and submit their non-exam assessment at the end of the course.

Subject content

- 1. Core technical principles
- 2. Core designing and making principles
- 3. Additional specialist knowledge

Paper 1:

What is assessed? Core technical principles.

How is it assessed? Written exam: 2 hours 30 mins, 20 marks. 30% of A Level

Questions: Mixture of short answer and extended response.

Paper 2:

What is assessed? Core designing and making principles.

How is it assessed? Written exam 1 hour 30 mins, 20% of A Level

Questions: Mixture of short answer and extended response questions, with emphasis on product analysis and commercial manufacture.

Non-exam assessment (NEA)

What is assessed? Practical application of core technical principles, core designing and making principles and additional specialist knowledge.

How is it assessed? Substantial design and make task. 50% of A Level

Evidence: Written or digital design portfolio and photographic evidence.

STUDENT VIEWPOINT

As well as having its own distinctive skills, knowledge and understanding, Design and Technology also requires students to apply skills, knowledge and understanding from a range of other subjects, especially Art, Mathematics and Science. The students' imagination, creativity and inventiveness are stimulated as they develop products to meet precise specifications. Some solutions succeed better than others, some function well but look dreadful and others can look splendid but function poorly. There is always room for improvement and it is this fine balance between form and function that gives this subject a very special quality of appeal.

CAREER AND UNIVERSITY OPPORTUNITIES

Further and Higher Education courses in Textile Science, Fashion and Design, Consumer Science, Dressmaking, Tailoring, Soft Furnishings, Teacher Training; and careers in the field of textile manufacturing, textile design, garment design, the garment construction industry, merchandising and buying.